



5th International Choir Festival of Randers Denmark

COMPETITION RULES

COMPETITION CATEGORIES

- A. Mixed choirs (25-50 members)
- B. Chamber choirs (SATB 12-24 members)
- C. Youth choirs with members aged up to 25 years. Max. 50 singers - only young people born after 17th October 1989 may participate
- D. Childrens choirs with members aged up to 16 years. Max. 50 singers - only children born after 17th October 1998 may participate
- E. Rythmic choirs (12-50 members)

COMPETITION RULES

1. Only amateur choirs may participate. However, choirs may be directed by a professional conductor and accompanied by professional organist (in the church music category) or by an instrumental group (in category E for rhythmic choirs).
2. Singers may only compete in one choir each.
3. A choir may compete in a maximum of 2 categories.
4. In the categories mixed choir, chamber choir, youth choir and childrens choir, the competition is in two parts: one for church music and the other for secular music.
All pieces must be performed either a cappella or accompanied by organ (which only applies in the church music.) In the competition category for rhythmic choirs there is only one part.
5. All choirs must sing obligatory set pieces, which have been specially composed for the festival by Pernille Sejlund. In the category for mixed choir, chamber choir, youth choir and childrens choir, there are two set pieces: one secular and one religious.
Choirs for even voices (S+A) sing the same set pieces as the childrens choirs. Mixed youth choirs (SATB) may choose between the set pieces for mixed choirs and chamber choirs.
In addition, all choirs must sing a program of their own choosing, but this must include:
At least one piece by a Danish composer in each part of the competition.
One or more pieces composed after 1900 in each part of the competition.
6. The self-chosen programme in each part of the competition must have a duration of between 7 and 10 minutes of effective singing time.
Choirs are not required to sing works from specific periods of music history. Choirs may be penalised for exceeding their allotted time.
7. In the Rhythmic choir category there is only one compulsory work. The remainder of the programme may be freely chosen, and may include one or more works, which may be instrumentally accompanied (amplification will be provided).
The freely chosen part of the programme must have a total length of min. 14 and max. 20 minutes effective singing time.
8. The pieces may be performed in any sequence, but the running order must be communicated to the festival secretariat no later than one week before the start of the festival.
9. All choirs have the possibility of participating in a Folk-music part of the festival, based on the musical traditions of their own country/region. The Folk-music part of the festival is external to the competition. Each

- choir can present a programme of c.15 minutes.
10. Lodging can be provided free of charge in local schools. Please bring your own mattresses and sleeping bags if you wish to accept this offer. Other forms of accommodation are at the choirs own expense.
For food you must pay €75 per person. Each choir is allocate a free guide, who will accompany the choir during their stay in Randers.
 11. All participating choirs are expected to sing at least one concert in the East Jutland area while they are here.
Choirs will be informed of the venues and times of these concerts. In addition, choirs are asked to contribute a short performance (e.g. at a local old people's home in Randers).
 12. Travelling expenses will not be reimbursed by the festival.
 13. The competition will take place in St Peter's Church and the State School in Randers.
 14. Grand Prix: Winners of a 1st prize in each of the 5 categories are invited to compete in the Grand Prix finale.
The Grand Prix programme must have a duration of 6 - 12 minutes and may not include pieces which have already been performed in the competition.
 15. After the competition, on Saturday there will be a banquet (for which choirs who wish to take part must apply and pay for separately).
The banquet gives choirs the chance to meet, mix socially and entertain each other.

Criteria for the judging panel's assessment of the choirs

The judges award scores on a points scale of 0-25.

21-25	will be given for an outstanding performance
16-20	will be given for a good performance, while 19 and 20 will be given for a very good performance
11-15	will be given for a moderately good performance
00-10	will be given for less satisfactory performances

For each choir, each judge awards points for two things: one for the technical performance (intonation, rhythm, clarity of text, phrasing, the level of difficulty of the music) and one for the artistic performance (timing, agogic, dynamics, textual interpretation, style and sound quality).

The average of the points awarded by the judges for the technical performance will be announced as the choir's technical mark.

The average of the points awarded by the judges for the artistic performance will be announced as the choir's artistic mark.

The average of the technical and artistic marks is the choir's result.

To win a 1st prize in a category, a choir must achieve at least 20.0 points.

To win a second or third prize, a choir must achieve at least 16.0 points. Only winners of a 1st prize are allowed to take part in the Grand Prix finale competition.

At the end of the festival all participating choirs will receive a diploma, and written comments from the jury will reach all participating choirs no later than three weeks after the competition.

The decision of the jury is final, and cannot be contested.

Meals

If a participating choir takes care of its own meals, a price reduction may be made according to the rules below. Please note that the waiver is for all meals of one type as listed:

Choirs that do not want all meals may waive from one to three meals per

day throughout the festival. This comprises the following

M = Morgenmad/breakfast (Thursday/Friday/Saturday)

F = Frokost/lunch (Thursday/Friday/Saturday)

A = Aftensmad/dinner (Wednesday/Thursday/Friday)

M: If breakfast is waived for the whole festival, the price is reduced by €9 per participant.

F: If lunch is waived for the whole festival, the price is reduced by €9 per participant.

A: If dinner is waived for the whole festival, the price is reduced by €12 per participant.

All waivers must be noted on the application form as follows:

1. If the application is sent by e-mail, write:

Name of choir, plus number of participants waiving meal M, F, or A

e.g. 1. Yorktown Chamber Choir, 3 waive F

e.g. 2. Gallup Rhythmic Choir, 8 waive M, 3 waive F, 5 waive A

e.g. 3. Great Sourceberry Choir waive all meals

2. If the application is sent by ordinary post, a separate sheet listing meal preferences as above must be enclosed.

3. Participating choirs cannot expect to be able to change the number of meals after the deadline for applications has expired.